

1885

1885

New York Music Publishing Co. (Limited)

73 East Fourth St., New York.

Standard Edition of New and Select Music for Orchestra.

This Catalogue of **Orchestra and Band Music** is intended for the **PROFESSION ONLY**, therefore all prices are strictly net, subject to **NO FURTHER DISCOUNT** whatever.

DANCE MUSIC FOR ORCHESTRA.

(See p. 19)	10 Cts.	14 Cts.	Full Orch.	(See p. 19)	10 Cts.	14 Cts.	Full Orch.
1. DASH GALOP, by Geo. Wiegand	3.50	5.70	8.80	*46 The Path of Flowers (Sentiers fleuris) Waltz, E. Waldteufel	50	75	1.00
2. Apache Lancers, by E. Bornemann	50	70	1.00	*47 Lancers, A Night in Venice, (Joh. Strauss	60	80	1.00
3. Miranda Schottische, by G. Wiegand	50	70	80	by Geo. Wiegand	60	80	1.00
4. ENTHUSIASM, Gavotte by J. Bornemann	50	70	80	*48 Lancers "Falken," by Geo. Wiegand	60	80	1.00
5. Enterprise Lancers, by G. Wiegand	50	70	1.00	*49 Sweet Smiles, (Les Sourires) Waltz, by E.	60	75	1.00
6. HIGH-BO GALOP, by G. Wiegand	50	70	80	Waldteufel	60	75	1.00
7. Somerset March, by Geo. Wiegand	50	70	80	*50 A Summer Evening, (Soirée d'été) Waltz,	50	75	1.00
8. Merry War Lancers, by E. Nerva	50	70	1.00	E. Waldteufel	50	75	1.00
9. SARATOGA LANCERS, by Bornemann	50	70	1.00	*51 Lancers "Princess Ida," (Sullivan) J. v.	50	75	1.00
Only authorized Edition as taught by the American Society of Professors of Dancing, N. Y.							
10. THE TICKLISH WAITER Polka (Der	50	70	80	*52 (a) Oxford Mazurka, Leo Fuchs	60	80	1.00
itzliche Kellner) by J. M. Lamm	50	70	80	(b) Pappacoda Polka, JOE STRAUSS	60	80	1.00
11. State Camp March, by G. Wiegand	50	70	80	*53 Dolce Far Niente, Waltz, G. A. Dornberger	50	75	1.00
12. Gemüthlichkeit, Schottische (Happy	50	70	80	(a) Empathence Galop, J. v. Wiegand	60	80	1.00
hours) by J. M. Lamm	50	70	80	(b) Monarch March, P. Sternberger, arr.	60	80	1.00
13. LA FEE MIGNONNE (A good fairy)	50	70	1.00	by Geo. Wiegand	60	80	1.00
Waltz, by J. M. Lamm	50	70	1.00	*55 (a) Pretty Maiden Polka, R. v. Anderson	60	80	1.00
14. Lancers from the Opera "Queen's Lace	50	70	1.00	(b) Salute & Vienna Polka, A. Gernsheim	60	80	1.00
Handkerchief," arr. by E. Bornemann	50	70	1.00	(a) Saengerfest March, P. Sternberger	60	80	1.00
15. FLIRTATION LANCERS, by J. Wiegand	50	70	1.00	arr. by Geo. Wiegand	60	80	1.00
16. Waltz, Manteaux Noirs (Black Mantles)	50	70	1.00	(b) Knights of Pythias March, by	60	80	1.00
by E. Nerva	50	70	1.00	JOHN WIEGAND	60	80	1.00
17. Lancers, Manteaux Noirs (Black Mantles)	50	70	1.00	*57 Waltz "Le petit Bleu," L. de Weyher	50	75	1.00
by E. Bornemann	50	70	1.00	*58 Lancers Nell Gwynne, (Planchette) arr.	60	75	1.00
18. WINTER ECHOES WALTZ, by WIL-	50	70	1.00	by Geo. Wiegand	60	75	1.00
LIAM G. DORNBERG	50	70	1.00	*59 Quadrille "Gaspardone" (C. Miltzke)	50	75	1.00
19. Charity Quadrille, by Wm. G. Dornberg	50	70	1.00	Ed. Strauss	50	75	1.00
20. Harmonia Quadrille, by Geo. Wiegand	50	70	1.00	(a) Kalmia Galop, (H. Van Bockereck, arr.	60	80	1.00
21. Isolante Lancers, by E. Bornemann	50	70	1.00	by Geo. Wiegand	60	80	1.00
22. Venus Galop, by William G. Dornberg	50	70	80	(b) Tempier March, CHAS. FUCHS	60	80	1.00
23. Le Démon Lancers, by Wm. G. Dornberg	50	70	1.00	*61 (a) Signal Galop, C. Bornemann	60	80	1.00
24. Disputation Quadrille, by G. Wiegand	50	70	1.00	(b) 13. Club Galop, JOHN E. CONNER	60	80	1.00
25. FIDOLA GALOP, by Wm. G. Dornberg	50	70	80	(a) Telegraph Polka, CHAS. FUCHS	60	80	1.00
26. Lancers Heart and Hand, Geo. Wiegand	50	70	1.00	(b) Dorscht March, Geo. Wiegand	60	80	1.00
27. Galop Heart and Hand, by J. M. Lamm	50	70	80	*63 Waltz Quadrille, G. Knechtel (with	60	80	1.00
28. MONTE CRISTO MARCH, by Geo.	50	70	80	figures)	60	80	1.00
Wiegand	50	70	80	*64 Only authorized Edition as taught by the American			
29. Newburgh Centennial March, CHAS. REYN	50	70	80	Society of Professors of Dancing			
30. Polka THE PRETTY GIBBY, by Geo.	50	70	80	*64. Ein Waldfestelchen, (Nick O' the Woods)	60	80	1.00
Wiegand	50	70	80	Waltz, Geo. Wiegand	60	80	1.00
31 (a) Band March, by F. Surte	50	70	80	*65. Waltz "Nanon," (Annon Walzer) R. Guedé	50	75	1.00
(b) FOR FAME AND FORTUNE,	50	70	80	*66. Society Quadrille, G. Knechtel	60	80	1.00
Galop by Geo. Wiegand	50	70	80	*67 Only authorized Edition as taught by the American			
32. Lancers "The Beggar Student" by Geo.	50	70	80	Society of Professors of Dancing			
Wiegand	50	70	80	*67. Lancers "Nanon," (Rich. Guedé) by Geo.	50	75	1.00
33 (a) Metora Polka, by W. G. Dornberg	50	70	80	Wiegand	50	75	1.00
(b) Polka "The Beggar Student," by C.	50	70	80	*68 Lancers "Gaspardone," (C. Miltzke) by	50	75	1.00
MILLOCKER	50	70	80	Geo. Wiegand	50	75	1.00
34. Lancers "Prince Methusalem," by Geo.	50	70	80	*69 Diagonal Quadrille, M. Parisi	60	80	1.00
Wiegand	50	70	80	*70 Waltz "Mid d'amour," E. Waldteufel	50	75	1.00
35. Casino Waltz, by RUDOLPH ANDERSON	50	70	80	*71 Lancers "DER FELDPREDIGER," (C.	50	75	1.00
36. Jockey Galop, by RUDOLPH ANDERSON	50	70	80	Miltzke) by Geo. Wiegand	50	75	1.00
37 (a) Galop "The Beggar Student,"	50	70	80	(a) March, Madame Piper, (W. Morris)	60	80	1.00
(Schwamm drüber) C. Miltzke	50	70	80	arr. J. MALLER	60	80	1.00
(b) March Pro Patria et Gloria, Ch. FUCHS	50	70	80	(b) Polka, Hearts Echoes, P. Bornemann	60	80	1.00
38. THE LITTLE DARLING (Der kleine	50	70	80	*73 Strauss Autograph Waltzes A. E. WAGNER	60	80	1.00
Lebling) Waltz, by J. v. Bornemann	50	70	80	*74 Strauss Engagement Waltzes A. E. WAGNER	60	80	1.00
39. Lancers "Journey Through Africa" (F. v.	50	70	80	*75 Lancers, "The Mikado," (Sullivan) Geo.	60	80	1.00
Sappé) by Geo. Wiegand	50	70	80	Wiegand	60	80	1.00
40 (a) M. M. C. Galop, by Geo. Wiegand	50	70	80	*76 Mikado Waltz "The Wandering Minstrel"	60	80	1.00
(b) The Clock Polka (Die Uhr) by ALX.	50	70	80	(Sullivan) Geo. Wiegand	60	80	1.00
ANDERSON	50	70	80	*77 Mikado Galop "Yum Yum" (Sullivan)	50	75	1.00
*41. The Lagoons Waltz (Lagunen) (A Night	50	75	1.00	Geo. Wiegand	50	75	1.00
in Venice) by JOH. STRAUSS	50	75	1.00	*78 Waltz "Sweet Remembrance" (Douce	50	75	1.00
*42. Lancers "Trompette," by J. v. Bornemann	50	75	1.00	Souvenirs) E. Waldteufel	50	75	1.00
*43. Titania Waltz "Trip to Africa" F. v. Sappé	50	75	1.00	*79 Mikado March (Sullivan) Geo. Wiegand	50	75	1.00
*44. CARRIE Waltz, by J. M. Lamm	50	75	1.00				
(a) L'Esprit Français Polka, by E.	50	75	1.00				
Waldteufel	50	75	1.00				
(b) Forest Sounds Polka, by FRANCIS	50	75	1.00				
RIZA (Bird & Cuckoo Solo)	50	75	1.00				

Single Orchestra parts 10 cts. each. Piano Accompanying parts 15 cts. each.

All these compositions are published for Piano Solo and the No. marked * have Piano Accompanying parts also.

All copies for full Orchestra have two 1st Violin parts.

SOHMER

Pianos used at our establishment.

Concert Music for Orchestra.

(Size 10x12).

	10 Incl.	12 Incl.	Full Orchestra.
1. Perle des Jardins (Pearl of the Gardens) Concert piece by Geo. Wiegand	— .60	— .80	1.00
2. Selection from the Opera "Des Spitzentuch der Königin" (Queen's Lace Handkerchief) (Joh. Strauss) arr. by Geo. Wiegand	1.00	1.25	1.50
3. Selection, MANTREUX NOIRS (Black Mantles) (Bacchus) arr. by G. Wiegand	1.00	1.25	1.50
4. Selection, IOLANTHE, (A. Sullivan) arr. by Geo. Wiegand	1.00	1.25	1.50
5. Selection, HEART AND HAND, (Chas. Lecocq) arr. by F. W. Zagors	1.00	1.25	1.50
6. Overture, "The Sea Nymph," by Georges Fauriol	— .75	1.00	1.25
7. Cornet-Solo "Bean-Ita" by Geo. Botschinski	Piano Accomp. parts 20 cts. — .75	1.00	1.25
8. Selection, "THE BEGGAR STUDENT" (C. Millock) arr. by Geo. Wiegand	1.00	1.25	1.50
9. Gavotte "VIOLA" by Jacques Hétu	Piano Accomp. 20 cts. — .50	— .80	1.00
10. Selection "JOURNEY THROUGH AFRICA," (F. v. Suppé) arr. by G. Wiegand	1.00	1.25	1.50
11. Selection "PRINCE METHUSALEM," (Joh. Strauss) arr. by Geo. Wiegand	1.00	1.25	1.50
12. Selection "A NIGHT IN VENICE," (Joh. Strauss) arr. by Geo. Wiegand	1.00	1.25	1.50
13. Selection "LA GIOCONDA" (Ponchielli) arr. by Geo. Wiegand	Piano Accomp. 40 cts. 1.50	1.75	2.00
14. Selection "AIDA" (Verdi) arr. by Wm. G. Dunham	Piano Accomp. 40 cts. 1.00	1.25	1.50
15. Ballet-Music from La Gioconda, "Dance of the Hours," arr. by Geo. Wiegand	Piano Accomp. 20 cts. — .75	1.00	1.25
16. Selection "FALKA" (Chaminade) arr. by Geo. Wiegand	1.00	1.25	1.50
17. { a) Gavotte "ORANGE BLOSSOMS" HENRY LAUTENSCHLAGER b) Gavotte "THOUGHTS OF LOVE" G. KNEVELTER	Piano Accomp. 20 cts. — .60	— .80	1.00
18. HUNGARIA "FANTASIA" by CHAS. FURBER	— .75	1.00	1.25
19. { a) SERENADE by M. MOSKOWSKI b) SOLDIER'S SONG by S. NIESKOWSKI	Piano Accomp. 25 cts. — .75	1.00	1.25
20. { a) STEPHANIE (Cradle Song) by ALBERT JUNGEMANN b) ENFANT CHERI (Darling Child) Caprice, C. BORM	Piano Accomp. 20 cts. — .75	1.00	1.25
21. Gavotte "OCTAVIA" by Geo. Wiegand	Piano Accomp. 15 cts. — .60	— .80	1.00
22. Selection NELL GWYNNE" (R. Plaguet) arr. by Geo. Wiegand	Piano Accomp. 40 cts. 1.00	1.25	1.50
23. SWEDISH WEDDING MARCH, SONDERMANN	Piano Accomp. 25 cts. — .75	1.00	1.25
24. Selection, "NANON" (Rich. Gené) arr. by M. DELL	Piano Accomp. 40 cts. 1.00	1.25	1.50
25. { a) Gavotte "Grace and Beauty," from Mme. Piper (W. Morse) arr. by J. MILLACH b) Awakening of Spring (Frühlingserwachen) "ROMANZE" E. BLUM	Piano Accomp. 25 cts. — .60	— .80	1.00
26. Selection, "DER FELDPRDICHEN" (C. Millock) arr. by Geo. Wiegand	Piano Accomp. 40 cts. 1.00	1.25	1.50
27. Selection, "Gasparone" (C. Millock) arr. by Geo. Wiegand	Piano Accomp. 40 cts. 1.00	1.25	1.50
28. { a) Do I love Thee (John Wiegand) arr. by Geo. Wiegand b) Forever and forever (Tosti) arr. by Geo. Wiegand c) My Dream of Love, M. SWISS	Cornet Solos	Piano Accomp. 25 cts. — .75	1.00 1.25
29. Selection, "The Mikado," (A. Sullivan) arr. Geo. Wiegand	Piano Accomp. 40 cts. 1.25	1.50	1.75
30. The first Heart Throbs (Das erste Herzklopfen) R. ELLMANN	Piano Accomp. 20 cts. — .60	— .80	1.00
31. Mexican Serenade (Mandolina) O. LARSEN, arr. by CHAS. FURBER	Piano Accomp. 20 cts. — .60	— .85	— .75
32. Golden Blonde (Goldblondchen) R. ELLMANN	Piano Accomp. 20 cts. — .60	— .80	1.00

 All these compositions and arrangements are published for Piano Solo and those marked * have Piano Accompanying parts also.

* Single Orchestra parts 10, 15, 20 and 25 Cents each, according to size.

All copies for full Orchestra have two 1st Violin parts.

THE POPULAR FOLIO,

containing "MEDLEY'S SOLOS" and DANCES," arranged of Songs of the day.


	(Size 8 x 10 in.)	Piano Acc.	P. V. & C.	10 Incl.	12 Incl.	Full Orch.
No. 1. JUBILEE ECHOES, by Geo. Wiegand		\$— .25	\$— .50	\$— .75	\$1.00	\$1.25
Containing: G'wins to Zion's land. Hitch on dem golden wings.—Getting for the gospel tree.—Put on your gospel wings.—Climbing up de golden stairs etc.						
No. 2. FREE AND EASY (1885), by Geo. Wiegand		— .25	— .50	— .75	1.00	1.25
Containing: When I am on duty.—Sleep my Baby darling.—Le petit Fleu.—White Wings. Dreaming. —It's all a matter of taste etc.						

RUDOLPH ARONSON'S

MOST POPULAR

Compositions for Orchestra and Band.

	Original Edition 8 ^o size.	Orchestra.		MF. Band.
		SMALL.	LARGE.	
SWEET SIXTEEN WALTZ	Net.	\$— .60	\$1.00
LOUISE WALTZ		— .60	1.00
MARCH TRIOMPHALE		— .40	— .60
COACHING CLUB GALOP		— .40	— .60
DOROTHY WALTZ (Cornet Solo as played by Levy)		— .60	1.00	\$1.50

 For other compositions by the same author see Standard Edition of Dance Music No. 35, 36 and 55.

M. S.—These compositions are also published for Piano Solo.

Selected Publications for Military Bands.

Price of each number 50 Cents Net.

Every piece of Music is arranged in such a manner that it may be played with a small band.

1. **DASH GALOP** Geo. Wiegand
Never before has a Galop become so popular in such a short time. The first Edition for Orchestra having been sold within one week.
2. **SOMERSET MARCH** Geo. Wiegand
Dedicated to Somerset Lodge No. 25, K. P. of Boston, Mass., played with immense success first time at the reception tendered to them by Henry Clay Lodge No. 18, March 19, 1882.
3. **THE MERRY WAR, MARCH**, arr. by E. Boettger
Strauss' New Comic Opera is the success of the season and the music the liveliest this celebrated composer wrote.
4. **VICTORY MARCH** Fred. ter Linden
A splendid composition, easy and showy.
5. **JOYOUS LIFE MARCH** Geo. Wiegand
Easy, brilliant and effective.
6. **THE EMERALD ISLE** D. Wiegand
Irish Medley Quick-Step.
7. **ME-LEH-FU, Quick-Step** D. Wiegand
A favorite 16 time Quick-Step.
8. **GUARD-MOUNT-TROOP** D. Wiegand
No Regimental Band-Master should be without this Grand March.
9. **THE FOG HORN, Quick-Step** D. Wiegand
10. **HEIGH-HO GALOP** G. Weingarten
A brilliant, showy Galop, full of life and novelty.
11. **STATE CAMP QUICKSTEP** G. Weingarten
One of the finest Marches ever written, sure to become the favorite of every band.
12. **FEDORA GALOP** Wm. G. Dietrich
13. **MONTE CRISTO MARCH** Geo. Wiegand
14. **Newburgh Centennial March** Chas. Rehm
15. **Schleissendörfer Fest March** Geo. Wiegand
16. **Panfani March** F. v. Suppé
17. **We have been friends together** Lillie Western
(Song and Dance)
18. **For Fame and Fortune, Galop** Geo. Wiegand
19. **Prince Methusalem, Quickstep** Geo. Wiegand
20. **Beggar Student, Quickstep** Geo. Wiegand
21. **Singer's Festival March (P. Steinhagen)** Geo. Wiegand
22. **Monarch March (P. Steinhagen)** M. Düll
23. **Templar March** Chas. Fuerner
24. **Dorscht March** Geo. Wiegand
25. **Kalmia Galop (H. Van Bockereck)** M. Düll
26. **Kayuga March** T. P. Brooke
27. **The Ticklish Waiter Polka** J. M. Lander
28. **Feldprediger Q. St. (C. Millöcker)** M. Düll
29. **Turner March** G. Kiesewetter
30. **Madame Piper March (W. Morse)** J. Mallach
31. **Mikado Q. St. (Sullivan)** Geo. Wiegand

Standard Edition of New and Select Music for Band.

These Selections are engraved on large Orchestra plates, printed on the best quality tinted paper, and no Leader will have cause to complain regarding the arrangement.

The Instrumentation is as follows: Piccolo, Oboe, E b Clarinet; 1st Clarinet in B b; 2nd Clarinet in B b; E b Cornet; Solo Cornet in E b; 1st and 2nd E b Cornet; 3 Altos; 3 Trombones (or 2 Tenors in B b); 1st and 2nd Baritone; B Bass; E Basses; Snare and Bass Drums.

The arrangement is of such a nature that they may be played complete with 1 E b and 2 B Cornets, 3 Altos, 1 Tenor, Baritone and Bass (or Tuba). Those marked * require Clarionets also.

We publish and deliver the Baritone and Tenors in both, Bass and Treble Clef.

1. **SCOTCH FANTASIA** by Dan. Wiegand
PRICE \$2.00 Net
SELECTION from JOH. STRAUSS' New Comic Opera.
2. **THE MERRY WAR** by E. Boettger
Easy, brilliant and very popular.
PRICE \$2.00 Net
SELECTION from JOH. STRAUSS' Opera.
3. **The Queens Lace Handkerchief** by E. Boettger
PRICE \$2.00 Net
- *4. **Park des Jardins [Pearl of the Gardens]**
Concert Piece by Geo. Wiegand
Price: \$1.50
Selection from CHAS. LECOCQ'S Opera.
5. **HEART AND HAND** by Geo. Wiegand
PRICE \$2.00 NET
6. **GAVOTTE "ENTHUSIASM"** Jul. Bernstein
Arr. by DAN. WIEGAND.
PRICE \$1.50 Net
SELECTION from C. MILLÖCKER Opera:
7. **THE BEGGAR STUDENT** by Geo. Wiegand
PRICE \$2.00 Net
8. **GAVOTTE "VIOLA"** Jerome Hill
PRICE \$1.50 Net
9. **Selection "Falks" (Chassaigne)** arr. by M. Düll
PRICE \$2.00.
10. **Dorothy Waltz (Cornet Solo as played by Levy) R. Aronson**
PRICE \$1.50 Net
11. **Waltz "Nanon" (R. Genée)** arr. J. Mallach
PRICE \$2.00.

Piano, Violin and Cornet.

Dance Music.

1. The Locomot Waltz, Job. Strauss 35 cts.
 2. Titania Waltz, F. v. Suppé 35
 3. Carriage Waltz, J. M. Lander 35
 4. a) L'Esprit Français Polka, E. Waldteufel 35
 - b) Forest Souvenir Polka, E. Riba 35
 5. Path of flowers Waltz, E. Waldteufel 35
 6. Sweet Smiles Waltz, E. Waldteufel 35
 7. A Summer Evening Waltz, E. Waldteufel 35
 8. a) Oxford Mazurka, L. Planer 35
 - b) Pappacoda Polka, Joh. Strauss 35
 9. Dolen far niente Waltz, C. A. DeFord 35
 10. a) Pretty Maiden Polka, Rud. Aronson 35
 - b) Salute à Vienna, A. Csibulka 35
 11. Waltz "Le petit Bleu," L. de Wenzel 35
 12. Lancers "Nell Gwynne," Geo. Wiegand 35
 13. Quadrille "Gasparone," Ed. Strauss 35
 14. a) Kalmia Galop, H. Van Bockereck 35
 - b) Templar March, Chas. Fuerner 35
 15. a) Signal Galop, C. Reuber 35
 - b) 13. Club Galop, John K. Connor 35
 16. a) Telegraph Polka, Chas. Fuerner 35
 - b) Dorscht March, Geo. Wiegand 35
 17. Waltz Quadrille, G. Kiesewetter (with figures) 35
- * Only authorized Edition as taught by the American Society of Professors of Dancing.
18. Elia Waldteufelchen, Waltz (Nick O' the Woods) Geo. Wiegand 35
 19. Society Quadrille, G. Kiesewetter 35
- * Only authorized Edition as taught by the American Society of Professors of Dancing.
20. Lancers "Nanon," (Rich. Genée) by Geo. Wiegand 35
 21. Lancers "Gasparone," (C. Millöcker) by Geo. Wiegand 35
 22. Diagonal Quadrille, M. Papst 35
 23. Waltz "Nid d'amour," E. Waldteufel 35
 24. Lancers "Den Fjærrædningen," (C. Millöcker) by Geo. Wiegand 35
 25. a) March, Madame Piper (W. Morse) arr. by J. Mallach 35
 - b) Polka, Hearts Echoes, F. Benier 35
 26. Strauss Autograph Waltzer, A. E. Warren 35

Dance Music.

27. Strauss Engagement Waltzes, A. E. Warren 35 cts.
28. Lancers "The Mikado" (Sullivan) Geo. Wiegand 35
29. Mikado Waltz "The Wandering Minstrel" (Sullivan) Geo. Wiegand 35
30. Mikado Galop "Yam Yam" (Sullivan) Geo. Wiegand 35
31. Waltz "Sweet Remembrance" (Dance Souvenir) E. Waldteufel 35
32. Mikado March (Sullivan) Geo. Wiegand 35

Concert Music.

1. Cornet Solo "Bear-It," G. Bornscheim 45 cts.
2. Gavotte "Viola," Jerome Hill 40
3. Selection "Gloconda," arr. Geo. Wiegand 80
4. Selection "Aida," arr. by Wm. G. Dietrich 75
5. a) Gavotte "Orange Blossoms," E. Lentenschneider 40
- b) Gavotte "Thoughts of Love," G. Kiesewetter 40
6. a) Serenade, M. Moszkowski 45
- b) Soldiers Song, S. Noskowski 40
7. a) Stephanie Cradle Song, A. Jungmann 40
- b) Enfant chéri Caprice, C. Bohm 35
8. Gavotte "Octavia," Geo. Wiegand 70
9. Selection "Nell Gwynne," arr. by Geo. Wiegand 70
10. a) Swedish Wedding March, Söderman 60
- b) Bridal Chorus from Lohengrin, Rich. Wagner 70
11. Selection "Nanon" (Rich. Genée), arr. by L. Delli 70
12. a) Gavotte "Grace and Beauty," from Madame Piper (W. Morse) arr. by J. Mallach 45
- b) Awakening of Spring "Romance," E. Bach 70
13. Selection "Das Fjærrædningen" (C. Millöcker) by G. Wiegand 70
14. Selection "Gasparone" (C. Millöcker) arr. by Geo. Wiegand 70
15. a) Do I love Thee (John Wiegand) by Geo. Wiegand 50
- b) Forever and forever (Testi) by Geo. Wiegand 50
- c) My Dream of Love, M. Spicker 50
16. Selection "The Mikado" (Sullivan) by Geo. Wiegand 70
17. The first Heart Throbs (Das erste Herzklopfen) R. Eilenberg 40
18. Mexican Serenade (Mandolina) O. Langgy 40
19. Golden Blonde (Goldblondchen) R. Eilenberg 40

GEMS FOR VIOLIN and PIANO.

1. Gavotte "Viola," by Jerome Hill.....	\$— 50
2. Selection "La Gioconda" (Ponchielli), arr. by Geo. Wiegand.....	1.25
3. Selection "Aida" (Verdi), arr. by Wm. G. Dietrich.....	1.20
4. Gavotte "Orange Blossoms," H. Lautenschlaeger.....	— 50
5. Gavotte "Thoughts of Love," G. Kiesewetter.....	— 50
6. Serenade, M. Moszkowski.....	— 50
7. Soldiers Song, S. Noskowski.....	— 50
8. Stepdais (Gracie Song), Albert Jungmann.....	— 50
9. Enfant chéri (Darling Child), C. Bohm.....	— 50
10. Gavotte Octavia, Geo. Wiegand.....	— 50
11. Gavotte "Grace and Beauty," W. Morse.....	— 50
12. Awakening of Spring (Romance) E. Bach.....	— 50
13. The First Heart Throbs (Das erste Herzklopfen) R. Eilenberg.....	— 50
14. Golden Blonde (Goldblondchen) R. Eilenberg.....	— 50

The most popular and fashionable

DANCE MUSIC

—arranged for—

Violin and Piano.

(Covers Paris and Ribbon).

1. Lagunen-Walzer, Joh. Strauss.....	75 cts.
2. Titania Walzer, F. v. Suppe.....	75
3. Carrie Waltz, J. M. Lauder.....	75
4. The Path of flowers Waltz, E. Waldteufel.....	75
5. Oxford Mazurka, Leo. Pinner.....	50
6. Pappacoda Polka, Joh. Strauss.....	50
7. a) Salute à Vienne Polka, A. Cribalka.....	60
b) Pretty Maiden Polka, Rud. Aronsöhr.....	
8. a) L'esprit Français Polka, E. Waldteufel.....	60
b) Forest Sounds Polka, F. Riha.....	
9. Dolce Far Niente Waltz, C. A. Dellbrück.....	25
10. Le petit Bleu Waltz, L. de Wenzel.....	75
11. Lancers "Neil Gwynne," arr. by Geo. Wiegand.....	60
12. Quadrille "Gasparone," Ed. Strauss.....	60
13. Kalmia Galop, H. Van Boskerck.....	50
14. Templar March, Chas. Fuerner.....	50
15. 13 Club Galop, John F. Conner.....	50
16. Telegraph Polka, Chas. Fuerner.....	50
17. Dorscht March, Geo. Wiegand.....	50
18. Nick O' The Woods (Ein Waldteufelchen) G. Wiegand.....	75
19. Nid D'Amour Waltz, E. Waldteufel.....	75
20. March "Madame Piper," W. Morse.....	50
21. Hearts Echoes Polka, P. Boner.....	50

Printed on white paper (large size) and issued in the best style.

SPECIAL NOTICE!

Orders must in all cases be accompanied by the amount and in remitting Money by mail, send Post Office order or registered letter. Money sent in envelopes will be at risk of sender.

Not less than \$5.00 worth of Music sent by Express C. O. D. \$1.00 must accompany the order.

Orders that have been CORRECTLY filled cannot be exchanged under ANY circumstances.

Guenther Kiesewetter's DANCE ALBUM

For the Pianoforte,

CONTAINING ALL

Square, Round, National & Fancy Dances
with full explanation.

Elegantly bound - - - \$4.00.

Every leader should be in possession of this work. We feel confident that every one connected with the Ballroom or Dancing School will procure a copy of this work, and we gladly will refund the money if not satisfactory. Send for a copy at once as it is just the book you want.

Eduard Mollenhauer's True System for the Violin

AS ADOPTED AT THE

NEW YORK COLLEGE OF MUSIC.

Retail Price, \$1.50.

Teachers will find this work extremely useful and an entirely original method for young pupils.

This work should be in possession of every teacher and scholar as it is without doubt the best work of its kind ever published. The authors intimate knowledge of the needs of Violin Students will expressly commend this system to the attention of instructors.

SIX CHARACTERISTIC PIECES FOR THE VIOLIN,

WITH PIANO ACCOMPANIMENT.

Composed by HENRY LAUTENSCHLAGER.

BOOK I.	{ No. 1. MELODY.....	} Price \$1.00
	{ No. 2. SONG WITHOUT WORDS.....	
	{ No. 3. MINUET.....	
BOOK II.	{ No. 4. GAVOTTE.....	} Price \$1.00
	{ No. 5. POLONAISE.....	
	{ No. 6. DANCE.....	

These Duets cannot fail to be popular and will be of infinite value to the scholar in his hours of practice and recreation.

VOCAL MUSIC.

THE TEAR SONG, by Fred Bechtel..... 40 cts.

WE HAVE BEEN FRIENDS TOGETHER, Song and

Dance, by Lillie Western..... 40

O TELL ME YOU LOVE ME, by Geo. J. Webb..... 35

HEIL DIR COLUMBIA (Quartet) G. Kiesewetter..... 60

TURNER MARSCH (Quartet) G. Kiesewetter..... 50

Parts 40 cts.